



**POST-SHOW CONVERSATION
H*TLER'S TASTERS
KENTUCKY CENTER'S MEX THEATER
501 W MAIN, LOUISVILLE
FEBRUARY 9, 2023**

**Tickets For Performance With Post-Show *Conversation*:
KentuckyPerformingArts.org or call 502-584-7777**



**MICHELLE KHOLOS BROOKS - Playwright of
H*TLER'S TASTERS**

Award-winning playwright with productions staged internationally and a Playwright-in-Residence at NewYorkRep. Awards and distinctions include the Susan Glaspell Award for *H*TLER'S Tasters*, the Reva Shiner Comedy Award for *Kalamazoo*, co-written by Kelly Younger. *H*TLER'S Tasters* was also named 'Best of Fringe' at the Edinburgh Festival Fringe by The Stage UK.



**SADIQA REYNOLDS - CEO of the New York-based
Perception Institute**, an action-oriented Think Tank doing cutting edge mind science research, and translating it to provide tools that help align actions with intentions around issues of race, gender, and equity.

**Facilitated by Professor David Y. Chack - Producing Artistic
Director of ShPIeL and on faculty at The Theatre School at DePaul University**

*H*TLER'S TASTERS*, is about the little known historical story of the spirited girls chosen to taste Hitler's food to confirm it was safe. In a contemporary, pop-culture and satirical style, the play reveals the fictions and group-think that bring about "othering", which in the 1930s and 40s resulted in Jews and those deemed as "nonproductives and race polluters" to go missing. As Lutheran pastor, Martin Niemöller, in Germany said, "I didn't speak out...and then they came for me." Inspired by the true story of Margot Wölk who, at 94 years old, revealed her harrowing past as one of the fifteen women chosen for this "honor." For more informations see <https://www.shpielperformingidentity.com/2022/10/tasters/>